



**Minutes of the Annual General Meeting of the Newton Abbot Photographic Club**  
**Held at the Courtenay Centre, Newton Abbot**  
**On 30<sup>th</sup> April 2024 at 1930 hrs**

**1. Apologies**

Mike Cowley

**2. Approval of Minutes of the AGM held on 25<sup>th</sup> April 2023**

**Proposed by Gordon; Seconded by Joanna – all in favour**

**3. Matters Arising**

There were none

**4. Vice Chairman's Report**

Chris took the opportunity to state that the Club much appreciated the work done by Kirsty and others to keep the Club going through the last season.

**5. Treasurer's Report**

Pete noted that we had made a loss of £1,103.44 over the season. This is mainly down to the Pop Up Exhibition with advertising and renting the main hall and the Pink Room for a longer period of time.

He stated that we cannot continue along these lines as we will soon run out of money. It is hoped that next year for the Pop Up we can obtain sponsorship.

Later on in the meeting Gail raised the point of having a raffle on the Appreciation evenings for two vouchers. After a discussion on this it was decided that each evening people could if they wanted to buy a £1 ticket on arrival. At the end of the evening 10% of total would then be given as a prize. Gail volunteered to organise and run this.

The cost of tea/coffee and a biscuit will remain at £1 per person.

**NEWTON ABBOT PHOTOGRAPHIC CLUB**

**Income and Expenditure Account for the year ended 31 March 2024**

	<b>31.3.24</b>	<b>31.3.23</b>
<b>INCOME</b>		
Subscriptions	1,612.50	1,770.00
Refreshments & Raffles	274.30	291.38
Sponsorship	<u>310.00</u>	<u>310.00</u>
	2,196.80	2,371.38
<b>EXPENDITURE</b>		
Rent/Zoom	1,685.13	1,601.38
Speakers	430.79	550.00
Judges	222.80	221.00
Printing, Postage, Stationery and Engraving	140.00	137.01
Advertising	388.80	
Equipment/Public Liability Insurance	99.44	294.65
WCPF Subs & Insurance	96.20	71.60
External Competition Entries, Salon etc.		30.00
Website and Computer costs	55.20	42.00
Kitchen & raffle expenses	161.88	35.28
Donations and gifts	<u>20.00</u>	<u>20.00</u>
	<u>3,300.24</u>	<u>3,002.92</u>
(Deficit) of Expenditure over income for year	<u>(1,103.44)</u>	<u>(631.54)</u>

	<b>31.3.24</b>	<b>31.3.23</b>
<b>Reserve Account</b>		
Surplus brought forward	7,054.48	7,721.70
(Deficit) for year	(1,103.44)	(631.54)
Expenditure on Equipment	<u>140.00</u>	<u>(35.68)</u>
	<u>5,951.04</u>	<u>7,054.48</u>
<b>Represented By</b>		
Barclays Bank Current Account	5,946.91	7,048.96
Cash in Hand	<u>4.13</u>	<u>5.52</u>
	<u>5,951.04</u>	<u>7,054.48</u>

I have examined the books and records of the club and consider the above to be a true and fair view of the club's affairs as at 31 March 2024

*L.S. Bond*

L.S. Bond

*16/4/24*

## **6. Secretary & Programme Host Report:**

Not sure just how to do this report as my role has morphed into multiple parts this season. When I joined the NAPC my aim was to expand my knowledge of photography, not admin.

At the AGM last year I stated that I would not do the Programme Secretary role by default. This season I appear to have forgotten what I said and ended up doing the Programme Secretary role of setting the programme for 24/25 (as well as running the current season). My thanks to Alan Boothman for his help with choosing judges. Despite his help I have felt at times as if I am just sticking a pin in a list of names. Next season will tell whether or not I hit the right names with the pin!

Having said that I am particularly proud of the Pop Up Exhibition this year and thank the committee for their support with this, in particular Kevin and Dave and Peter Brooks who introduced me to Julia Payne from Newton Abbot College. It was a delight to work with the three schools. The feedback from the schools has made me feel very proud that the NAPC is helping develop photographers of the future as well as raising our profile in the area.

I am under a certain amount of pressure from my family to stand down from the committee at the end of this season. However at the risk of upsetting one in particular I will stay on to work with Maria in her new role as Programme Secretary, as well as continuing as Secretary and Programme Host. If anyone would like to learn about the role of Programme Host during this season then please let me know and I shall take the time to explain how I run it.

## **7. Competition Secretary Report**

In the past I have not been a fan of competitions. As my first year as Comp. Sec. draws to a close, I have a better appreciation of the work that this job entails and am continually appreciative for the help and guidance that Alan Boothman has given as we have transitioned the role. His enthusiasm for the post over previous years, together with the way in which he has set up the procedures and technology, have made this transfer, if not entirely seamless, as painless as it could possibly be! I feel that it is an opportunity for members and therefore the Club to show their work. Thanks to everyone who took part.

The results of the competitions over the season speak for themselves, and final accolades will be celebrated at the awards dinner, but a few statistics may prove to be of interest!

Over 5 monthly competitions and Master Photographer, 24 club members have been actively involved in entering their work. A total of 84 prints and 226 digital images have been entered, which in turn have provided ammunition for the inter club battles.

## **8. External Competition Secretary Report**

I am very appreciative of Dave who has taken on the role of Competition Secretary. I still feel I can contribute to the Club and am delighted to continue as External Competition Secretary.

We compete with a large number of Clubs in the South West and my feeling is that the competitions are more a case of show casing our work as a Club and not a 'we won' attitude.

We finally finished the 2023/4 External Competition Season by having a clean sweep of wins in the local interclub events.

We beat Plymouth, Kingsbridge and Ivybridge at Ivybridge last November. Same with Exmouth, Dawlish & Teignmouth, and Crediton with the overall Print and PDI results (actually winning both). Finally Torbay and Paignton in the Paul Stevens Trophy hosted by Paignton in March.

Torbay actually won more points on the night, but, due to their mistake of including two repeat images from last season they were in effect disqualified. Paignton and NAPC actually had equal points, but it was agreed that NAPC should take the win due to the maximum 20 points received by Maria's Mandril image.

The WCPF regional competition continues to be a challenge, both Prints and PDI, where in February we achieved 16<sup>th</sup> position in both. Total club entrants were 25 and 47 for Prints and PDI respectively.

We are due to host two events in 2024/5. The first is the PDI Challenge Shield in November (v Plymouth, Kingsbridge, and Ivybridge), where judging is carried out by one member from each club, and the second is the Paul Stevens Trophy in March 2025 (v Torbay and Paignton) where we employ a visiting judge. SDPL events are at Exmouth in November and Dawlish & Teignmouth in March.

## **9. Programme Secretary Report**

Gordon had set up this season's programme which had gone very well with some interesting speakers.

## **10. Members/Publicity Secretary Report**

We currently have 35 paid members, 4 Hon members.

Attendance has been fairly consistent, averaging 23, the lowest being 16 and the highest being 31 (Round 3 images). The SDPL Round 2 meeting was attended by 25 members, 1 guest, and 16 members from the other three

clubs. I don't have exact figures for the two (so far) Zoom meetings, but I recall a total of approx. 35 for the talk by Cindy Goedell talk, including 22 or so members.

Attempts to attract new members have been made, particularly with the high-profile 6<sup>th</sup> Feb Pop-up Exhibition. So far, this has attracted one new member. It is possible that more will follow in September. This is because we were aiming at younger potential members who will currently be in exam season. Bearing in mind how much the club paid for the MDA advert, we will have to consider the benefits in the 2024/25 season, as it is too soon to tell. The publicity for this included -

- Half page MDA article
- Paid advert in MDA
- The Kirsty/Kevin/School interview on Radio Devon
- Follow-up article in MDA
- Article in PAGB eNews - <https://pagbnews.co.uk/newsletter/issue-351>
- Website articles (before and after)
- Social media by NAPC & schools
- Posters in shops around Newton Abbot

**NOTE** that Amateur Photographer were approach but did not respond to me.

The website is stable: I still have a lot to add to it, and I would appreciate it if someone could provide me with Round 1 & 2 images and results, and the SDPL results (inc name of winning photo), please.

**Our domain name expires in May** and needs to be renewed in April to ensure another year – cost £11.99. Once paid I will email the invoice to Pete Browning. This distinct from the web hosting package, which will run until Jan 2025 (invoice in Dec 2024)

In the summer break I will be seeking members' images for the members' galleries. I am in the process of putting committee meeting minutes on the site (the last AGM minutes are there already - <https://newtonabbot-photoclub.org.uk/agm-minutes/> . I don't think we need to go too far back.

**Here's risk:** I am the only person with access to the website files, etc. If a bus wipes me out, no one can access it. I need a deputy with some kind of interest and ability to update it. This needn't be a committee member.

Also, during the summer, I will need to find out if our advertisers in the Handbook wish to continue paying us a lot of money for a limited circulation (37 people!). As a precursor to that, I have created a webpage <https://newtonabbot-photoclub.org.uk/external-links/> which contains links and a copy of the adverts for all of our advertisers, thus increasing their exposure. This might sweeten them slightly. I do know that Vision Express queried their

future support last year. We will have to wait and see if the handbook remains viable if anyone drops out.

Ash Teague then volunteered to assist with the website and also with accessing social media outlets for the Club, such as Tik Tok, Instagram and Reel.

Kevin said that it is his intention to set up small galleries for members with a maximum of 10 photographs.

The public facebook page has 131 members and an effort must be made to change some of these into full/student members for the Club. We should also try and contact ex members of the Bickington Camera Club, U3A photographers. Chris M said we have yet to find the secret of how to amass new members.

#### **11. Election of Officers and Committee members for 2024/25 season**

<b>Name</b>	<b>NAPC Role</b>	<b>Proposer</b>	<b>Secunder</b>
Chris Brown	President	Kirsty Peake	Kevin Bennett
Chris Marsham	Vice Chairman	Pete Browning	Kevin Bennett
Kevin Bennett	Chairman/Members Secretary	Chris Brown	Chris Marsham
Pete Browning	Treasurer	Kirsty Peake	Joanna Humphreys
Kirsty Peake	Secretary/Programme Host	Kevin Bennett	Joanna Humphreys
Marie Selley	Programme Secretary	Kevin Bennett	Kirsty Peake
Ashley Teague	Social Media & IT Webmaster	Maria Selley	Gail Banham
Dave Geeves	Competition Secretary/Tech Team Leader	Joanna Humphreys	Chris Brown
Alan Boothman	External Competition Secretary	Dave Geeves	Kevin Bennett
Mike Cowley	Locations Co-ordinator	Kevin Bennett	Kirsty Peake
Committee Members	Gail Banham Karin Brooks Pauline Dunn	Kevin Bennett Maria Selley Maria Selley	Kirsty Peake Gail Banham Gail Banham

New committee members nominations were put to the vote – all in favour

Existing committee members nominations were put to the vote – all in favour

## **12. Constitution**

Mike stated that his remit had been to: reflect the wider use of the website and the introduction of the public facebook page; clarify payment for attendance at meetings by non-members; improve transparency in the management of the club.

Acceptance of the changes was Proposed by Peter Brooks and Seconded by Maria Selley. All in favour

## **13. Membership Subscriptions**

It has been three years since subscriptions were raised. It was decided that they be increased by 10%: Adult members £55; Student/Junior £22; Joint £99

## **14. Master Photographer Topics for 24/25**

Street  
Up Close  
Creative  
Lines

Gordon expressed disappointment that the Master Photographer was not tied in with the Appreciation Evenings. He felt the Club benefitted from themed evenings. Alan explained the benefits of having these evenings as 'open' which does not exclude members from putting in photographs relevant to Master Photographer. Peter Brooks suggested that the evenings be Themed and Open. Themes not necessarily being tied in with the Master Photographer topics. Photographs could be reviewed as DPIs and then printed if required. This would also give us the foundation of being able to put together panels. Alan went on to explain that Devon Clubs Battle had not been run for the last two years but that Exmouth was planning to run it in May 2025 which then would be followed by us running it in May 2026. There are three photographs in the panel. WCPF run an interclub competition February 6<sup>th</sup> 2025 with the topic 'Two, Double, Twin. This is a print panel of 5 photographs. Roy pointed out that the Location Group is a good way of putting a panel together.

## **15. Special Vote of Thanks by New Chair**

Kevin stated that Chris M had stolen his thunder in his comments about the work put in this season by Kirsty. Kirsty was then presented with the NAPC Special Award for 23/24 – The Good Egg Award. Kirsty thanked Kevin and said that she was sure someone else would have stood up if she hadn't.

**General Discussion:** Gordon talked about his Zoom monthly critique evenings and if members wanted to join to let him have their contact details. He was asked whether or not this clashed with Chris Marsham's critique evenings which Chris holds at his home. Chris M then said that he was happy to continue with his if there

was a demand. Members showed an interest in this. Gordon was also asked if he would be continuing with his Beginners Evenings and he replied that if there was a demand he would be.

**16. Date of Next AGM – 29th April, 2025**

The meeting closed at 2040hrs.