

Minutes of the NAPC Committee Meeting

27th August 2024

Present:

Alan, Ashley, Chris B, Chris M, Dave, Karin, Kevin, Kirsty, Maria, Mike, Pete

Apologies

Pauline, Gail

Welcome

The Chairman started the meeting by welcoming new and previous members of the committee to the new season.

Handbook

Advertisers, printing costs etc.

- We have lost ONE advertiser this year – Vision Express.
- MIFSUDS indicated that they no longer wished to advertise with us but were happy to donate £50 to the club. AS this is the same cost of an interior advert, I told them I would place the advert this year. It is doubtful they will advertise next year.
- Affinity have insisted that we bill them £100, as they feel they have been paying £50 forever!

Affinity -	£100	
Images 2 Print	£60	
Paper Spectrum	£50	
Mifsuds	£50	
Fotospeed	£50	TOTAL £310

Paper Spectrum also offered 10% on purchases of mountboards (Code NAPC10). Chris M said that he would put in an order before the end of December (end of promotion) and members should contact him to be included in that order. It was felt that this offer was to gage how much they get back from the advertisement.

- **PRINT COSTS**

Last year Heather had problems with our usual printer – the booklet was far too dark, and they couldn't/wouldn't reprint (not sure of the exact reasons). She used WOTTON PRINTERS to do a quick job, and they produced a reasonable booklet. To my mind, the paper was too card-boardy. I used WOTTONS for the new handbook, asking for lighter-weight paper. They have done a fine job

Anyway, 50 booklets - £130 (they have supplied a few extra.

TAP Funding – Update

Teignbridge Arts Project (TAP) funding.

Gail and I attended a meeting at Courtney Centre in May, and it was indicated that there was a pot of money - £250,000+ – for local art projects. This was supplied from the Government's Levelling-Up Fund. As far as the council was concerned, there was little local interest from organisations, so any application that was reasonable would be highly likely to succeed. Sometime later we attended an on-line training session re applications. Most of it was irrelevant and dealt with funding in general. Only half-a-dozen organisations/individuals attended. We were told that the application process was under subscribed. Of particular note, applications would be welcomed if they involved under-represented groups. To my mind, that would include teenagers.

On 7th June I submitted what I considered to be a strong application for a funding grant.

On 1st August I got this:

“Dear TAP applicant

Thank you for your enquiry and your patience regarding your TAP application. We fully understand the time and effort that it has taken for you to complete your application and appreciate your patience in waiting to hear the results. **The grant scheme has been significantly oversubscribed and unfortunately, at present, your application has not been shortlisted.** Please note however that the application assessment process is still live and this correspondence is not a confirmation of the result of your application. TDC expect to be in a position to confirm final results later in August.

Best Wishes

Daisi team

Teignbridge Arts Project Consultants, Daisi“

I have checked the online application and it is still shown as OPEN, but it does not look promising.

Without suitable funding and/or sponsorship, can we still proceed with the exhibition?

Any sponsorship ideas will be welcomed.

Sponsorship suggestions were Fotospeed as they sponsor a lot for WCPF, Misfuds, Affinity. Chris B suggested contacting Kate Green the Liaison Officer for NA Town Council. Other suggestions included the London Camera Exchange. Costs last year were £651.24. Chris M suggested that as we have an excess from advertising that we put £150 aside towards running the Pop Up Exhibition again.

WCPF Kingswood Salver and Devon Club Battle

Alan had raised these topics. This year it is too late to submit an entry for the WCPF Kingswood Salver as the panel would have to be in by the end of October.

However he felt, and everyone agreed, that we should enter the Devon Club Battle. This year being run by Exmouth but next year being run by the NAPC. Alan stated that there was a lot of work involved in this and that we needed to appoint someone now to run this. Chris M volunteered and Mike volunteered to assist him.

We need a panel of five images taken by five different photographers. It was decided that the 15th October Appreciation Evening be given over to planning this. Before that evening it would be a good idea to send out to all members that they should submit images on themes such as 'Railways', 'Back to the 50's' 'Location' or 'Landmarks'. Final suggestions to be decided before the 15th October.

Subjects for Appreciation Evenings

The 17th September will stand as it is and the further three Appreciation Evenings will be Open; Master Photographer; External Competition

Signatories

It was felt that all signatories should be members of the committee. Kirsty to write to Joanna explaining this, thank her for her standing as a signatory. Mike volunteered to be a signatory.

Kevin to send out to members the form for payment of subscriptions.

Feedback Forms

Decided not to have these. Any feedback should be given verbally to the Chairman.

DONM

October – date to be arranged.

Meeting finished at 2050