

# 2024/25 Programme

## September 2024

**10<sup>th</sup> SPEAKER** John Perriam *'An Evening with John'* Check out John's website at <https://www.flickr.com/photos/johnperriam/albums>

**12<sup>th</sup> DEADLINE** for Round 1 PDI photographs. See Handbook for details

**17<sup>th</sup> An Appreciation Evening** of Members' Photographs. Members are invited to send a maximum of two photographs in each Themed or Open category for discussion as follows: Street (MP) : Two, Twin, Double (Theme) : Open DEADLINE 13th September.

**24<sup>th</sup> COMPETITION** Round 1 PDI photographs. Judge - Helen Moore, ARPS

## October 2024

**1<sup>st</sup> SPEAKER** Mac Chivers *'The Birth of Modern Photography'* Check out Mac's website at [www.thevague.co.uk](http://www.thevague.co.uk)

**8<sup>th</sup> SPEAKER** Janet Miles *'A matter of time'* All about using exposure time creatively. Using a variety of exposure times from very short to very long using speedlights through to ND filters

**DEADLINE** for Round 2 Print Photographs, see Handbook for details

**15<sup>th</sup> An Appreciation Evening** of Members' Photographs. Members are invited to send a maximum of two photographs in each Themed or Open category for discussion as follows: Up Close (MP) : TBA (Theme): Open DEADLINE 11th October.

**22<sup>nd</sup> COMPETITION** Round 2 Prints Judge Pedro Landers. See Handbook for details

**29<sup>th</sup> PRACTICAL** How to do Triptych with John Baker

## November 2024

**5<sup>th</sup> PDI Challenge Shield.** We host Ivybridge/Kingsbridge/Plymouth in this Battle

**12<sup>th</sup> WCPF Prints**

**DEADLINE** for Round 3 PDI photographs, see Handbook for details

**19<sup>th</sup> An Appreciation Evening** of Members' Photographs. Members are invited to send a maximum of two photographs in each Themed or Open category for discussion as follows: Creative (MP) : TBA (Theme): Open DEADLINE 15th November.

**26<sup>th</sup> COMPETITION** Round 3 PDI Judge Peter Fry. See Handbook for details.

## December 2024

**3<sup>rd</sup> SPEAKER** Becky Craven. Becky will talk about her life as a food photographer.

**10<sup>th</sup> MEMBERS PROJECTS** - Chris Parker, Clive Figes & Peter Brooks

**17<sup>th</sup> Christmas Social and Triptych**

In a change to our usual Triptych evening, this year they will be presented as PDIs rather than prints. And there will be cake!

### January 2025

**7<sup>th</sup> QUIZ NIGHT** a fun way to start the New Year. Team up and test your knowledge not only on photography and photographers.

**14<sup>th</sup> An Appreciation Evening** of Members' Photographs. Members are invited to send a maximum of two photographs in each Themed or Open category for discussion as follows: Lines (MP) : TBA (Theme): Open DEADLINE 10th January.

**DEADLINE** for Round 4 Print Photographs, see Handbook for details

**21<sup>st</sup> SPEAKER** Chris Marsham. "Remote & Beyond"

**28<sup>th</sup> COMPETITION** Round 4 Prints Judge Clive Figes

### February 2025

**4<sup>th</sup> Pop Up Photographic Exhibition** from 5pm to 8pm

**11<sup>th</sup> GREAT PHOTOGRAPHERS**

**DEADLINE** for Round 5 PDI Photographs, see Handbook for details

**18<sup>TH</sup> SPEAKER** Richard Curzon '*What Makes Me Tick*'. The talk encourages the audience to experiment, try new things and simply enjoy their photography. It is themed around a wide and eclectic series of themes covering a broad range of subjects: hopefully a little bit of something for everyone!

**25<sup>th</sup> COMPETITION** Round 5 PDI Judge Ian Hosker

### March 2025

**4<sup>th</sup> SPEAKER** Gordon Aspland – '*My New Project – Street Photography*'

**11<sup>th</sup> President's Evening**

**DEADLINE** for Master Photographer Competition, see Handbook for details

**18<sup>th</sup> Paul Stevens Trophy.** We host Paignton and Torbay in this Battle. Judge Peter Hyett

**25<sup>th</sup> MASTER PHOTOGRAPHER** Judge Sandie Cox

### April 2025

**1<sup>st</sup> SPEAKER** Simon Caplan '*Extraordinary Ordinary*' Simon introduces us to the many striking urban and architectural details and intriguing abstract images he finds in everyday settings and mundane locations. He offers ideas on how photographers can see and think differently and use their camera as a creative tool to find unusual images where they might otherwise least expect to do so. [www.simoncaplanphotography.co.uk](http://www.simoncaplanphotography.co.uk)

**DEADLINE** for Image of the Year Competition, judged by members. See Handbook for details

**8th AV Group**

**15th COMPETITION** Image of the Year

**22nd** Locations Group

**29th** AGM

**May 2025**

**6th** End of Year Social and Presentations

NAPC-Programme-for-2024-25