

Minutes of NAPC Meeting

Monday, 20th October, 2025 7.30 pm via Zoom

Present: Kevin, Peter Brooks, Pete Browning, Clive, Chris B, Kirsty, Christina, Maria, Gail

1. Apologies

Chris Marsham, Dave Geeves

1. Minutes of Meeting 8th August

2. Matters Arising

- a. External Competition Co-Ordinator – Need confirmation from Chris M that Chris Bryan will take this on.
- b. Travelling NAPC Prints for schools – Peter has done this and the prints are now with Sam Eyre and he will keep Peter posted when they move on. Sam is the only one of the school teachers who has even acknowledged Peter's emails.

3. Treasurer's Report – Balance Sheet at end of Minutes

We have 35 members. Anticipate a surplus of £200 at end of season.

4. Secretary's Report

No great problems to report. Had a bit of a mix up with the CC over their Hallmaster system which changed our booking times and sent out a large invoice. All was sorted.

5. Programme Secretary's Report

Judges:

23/09/2026 : John Baker - confirmed

20/10/2026 :Donna Spencer- confirmed

24/11/2026: Nigel West- confirmed

26/01/2027: Steve Bunce - confirmed

23/02/2027: Bruce Robinson awaiting reply ?

13/04/2027:Richard Curzon -Confirmed.

Speakers :

08/09/2026 : ?

06/10/2026: Chaz Madge ? D/DI Colour Management & its Importance.

19/01/2027: John Hudson ? Capturing the moment circus and dance.

16/02/2027: Barry Mead - Confirmed - Windmills of your mind all creative.

10/03/2027: John Perryman - Confirmed - AV Variety.

30/03/2027: Daryl & Judy Ford - Confirmed - Romania.

6. Programme Host's Report

As I was away in September I had contacted Stephanie and Andy before I left. I assume all went well as I heard nothing to the contrary. David Pike was given the option of opting out of his talk on 7th October due to members going down with covid. He chose to be safe rather than sorry, understandably.

Following exchanges of email with him he is now rebooked for 9th December. There is a very slim chance he might not make this due to pressures at work in the run up to Christmas (I did wonder if he is one of Santa's elves!).

WCPF travelling print show. We need someone to take this on the 11th November after we have finished with it and deliver it to Dawlish and Teignmouth the next day.

7. External Competition Co-Ordinator

My apologies for absence. I am giving a talk. I guess this is my report as External Comps Officer.

4 of us zoomed to select images for the PDI Challenge Shield to be held at Kingston on Thursday 6 November. Hopefully a few members will make it there other than me. We need to announce at next club meetings.

At the same time we also selected 15 images for the Print round of the SDL at Crediton on Friday 21 November. The selection may be modified once we have seen the actual prints in the forth coming round. Again this meeting needs to be posted. Hopefully others will be able to attend.

Chris Bryan was part of the selection - so I am hopeful that he will take over the task from me. Either way the task need not be as onerous as I thought once you get your head around the image banks and requirements for each comp as well as previous entries for the same.

There are just 4 more comps to select for, the last being the Devon Clubs battle for which we need a panel of 5 prints from 5 different photographers. The major comp is the WCPF Interclubs Battle on Sunday 8 February at the Corn Exchange, Exeter. I will definitely not be in Devon for that. This requires 18 DPI - max 4 per photographer with a max of 5 nature. No entries should have been used before in this comp. Plus if the Club wishes - 15 Prints from at least 5 different photographers of which a minimum of 5 colour, 5 Mono and no more than 5 natures with a max of 4 per photographer. Of the prints selected for the SDL there are already 9 potential prints of which 5 are mono. Thus I am sure the club could put together a worthy selection. The deadline for entries are 16 Jan for Prints and 19 Jan for DPI. This is always a great comp and a fun day.

Finally I commend the International Photography Awards [International Photography Awards™ | The International Photography Awards™ conducts an annual competition for professional, amateur, and student photographers on a global scale.](#)

Well worth a look and some stunning images in this year's selection. This alone would make a worthy club night although I have not yet had time to see if the images on the web site are available as a slide show. And could be combined with other international photo comps. I will place the link on the face book page.

8. Internal Competition Co-Ordinator

The first competition (DPI) of the season has been held, with a total of 61 entries from 22 members. This compares well to last year when the figures were 50 entries from 17 members.

Peter Brooks is, hopefully, immersing himself in the technicalities of DiCentra so that he can support this role in the future.

9. Publicity

Peter has sent a couple of Press Release to MDA editorial email address. Neither had a reply nor a read receipt. Peter will have to go in and see if anything actually gets through to them. He thinks that they no longer seem to give much coverage to local clubs. They used to have whole pages of club news. Maybe lack sufficient advertising to cover it. Peter will go in and have a chat. Need to have an NAPC email address to be able to get through to them? It was suggested that contact could be made with the Herald Express. Explore the possibility of inviting the MDA Editor to an evening. Members to send Peter details of local publications, i.e. Bovey Tracey's The Cottage

10. WCPF Representative

KP to contact Bill Avens to find out what is involved in being a WCPF Representative.

**See note after balance sheet*

11. Badges

KB will have these available for 28th October meeting.

12. AOB

Membership Survey: This should be an anonymous form to allow people to express themselves openly. It was agreed that PB would design a survey form and send it to CB for discussion. PB reported that he had been told that the Club had a more relaxed atmosphere and appeared friendlier.

Image of the Year: There is an imbalance between PDI having only one award and Prints having an award for Colour and Mono. It was agreed that both PDI and Prints would each have an award for Colour and Mono.

Judging of the Image of the Year was also discussed. Members had voiced their disquiet over perceived 'cliquism'. It was felt that a Transferable Voting System would be fairer and PB and KB will design a spreadsheet for this.

Christmas Social: The club will provide mince pies and mulled wine, as it did last year. There will be a raffle and GB volunteered to organise this. KB to mention raffle prizes at the next meeting and KP to add the information on to the November Programme sheet.

DONM

TBA

Balance Sheet	1-Apr-25	Current	Increase	Bank Balance
Barclay's Current	5,916.16	6,952.25	1,036.09	6,952.25
Cash	103.14	225.00	121.86	
Total	6,019.30	7,177.25	1,157.95	
Income & Expenditure				
	FY24/25	FY25/26	Increase	%
Income				
Raffles & Refreshment Sales	367.87	99.50	-268.37	20%
Sponsorship	470.00	0.00	-470.00	0%
Subscriptions	1,755.00	2,043.10	288.10	100%
Total Income	2,592.87	2,142.60	-450.27	84%
Expenditure				
Competition Judges	-119.60	-58.50	61.10	24%
Donations & Gifts (Auditor)	-77.95	-95.40	-17.45	191%
Equipment & Public Liability Insurance	0.00	0.00	0.00	0%
Equipment Repairs & Renewals	0.00	0.00	0.00	0%
External Competitions	-25.00	-35.00	-10.00	350%
Printing, Postage, Stationary & Engraving	-297.69	-8.00	289.69	21%
Raffle & Refreshment Expenses	-53.46	-14.00	39.46	11%
Speakers	-505.00	-219.19	285.81	42%
Travel & Hospitality	0.00	0.00	0.00	0%
Venue Costs & Zoom	-1,160.27	-520.88	639.39	47%
WCPF Fees & Insurance	-172.54	0.00	172.54	0%
Website & Computer Costs	-105.60	-26.04	79.56	67%
Total Expenditure	-2,517.11	-977.01	1,540.10	42%
Surplus Income over Expenditure	75.76	1,165.59	1,089.83	589%
Equipment Purchases	-7.50	0.00	7.50	0%
Total Income	68.26	1,165.59	38.99	589%

*WCPF Contact/Representative

As Contact/WCPF representative you will receive all notifications, communications, invitations to WCPF competitions and events from the Federation. We then rely on you to advise your own club members to enable them to enter or attend events where applicable.

Ideally we would like you to attend such meetings as the Council & AGM's to represent your club and air any views you feel should be discussed. The bonus being that we usually have a guest speaker along following those meetings who you as a club may not already have met.

I'm sure you know, that as a federation we do not control the clubs or the way they operate but act as a body to offer extra functions beyond that of the clubs.

We are one of fifteen federations making up the Photographic Alliance of Great Britain (PAGB) which holds other benefits such as recorded lectures, distinctions and the opportunity to go to their events/competitions. There is a link on the WCPF site taking you to the PAGB.